NEW BOLERO WALKING GOWN.

Waist, Skirt and Bodice.

Wast, Skirt and Bodice.

If you wish to acquire distinction in the there is some relation in color it that there is some relation in color between the skirt and the bodice. The black akirt with bright colored waists and the bodice.

Waist, Skirt and Bodice.

Which have no black in their compositions, especially those which are to be decorated with many rows of example, a blue and fawn checked silk block it would be very good style with either a fawn or a blue cloth skirt, while with black akirt with bright colored waists.

Waist, Skirt and Bodice.

Which have no black in their compositions, especially those which are to be decorated with many rows of to be decorated with many rows of stitching upon silk are best made of the condition in color example, a blue and fawn checked silk block it would be very good style with either a fawn or a blue cloth skirt, while with black akirt with bright colored waists.

Waist, Skirt and Bodice.

Which have no black in their compositions in the trimmed. Those gowns which are to be decorated with many rows of stitching upon silk are best made of the condition in color example, a blue and fawn checked silk block is very good style with either a fawn or a blue cloth skirt, while with black akirt with bright colored waists.

Waist, Skirt and Bodice.

Which have no black in their compositions in close of with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk are best made of the to be decorated with many rows of stitching upon silk

# LATE PARIS FASHIONS

exposition grounds is a foreign one, the material is a strong and therefore usemajority being Americans. In many things they are disappointed. The statements. Clothes gauffered and with checks and challenged in the less full one, especially for children's garments. Clothes gauffered and with checks and challenged in the less full one, especially for children's garments. the of Jeanne d'Arc, for instance, which should have been beautiful and imposing, is, after all, cheap and tawdry had he executed his groups with less of a striving for modern gorgeousness and given them to us in white stone.

The spring hats that are being shown the spring will be a good deal used in graceful is the Gallic, especially as during the winter. The puckered ones, gauges and shot ribbons, the ribbons the spring will be all frenchwomen lead the way in the matter of the long pendant veils; the most graceful is the Gallic, especially as worn by the young girls.

suggested the new collars over the shoulders, lace broad and rich, and the The Romney and Reynolds and Gains-borough portraits have likewise been analyzed for suggestions, and now Cloth sowns too are related to most a la mode), with dull jet; but mourning millinery follows the current modes as to shape and styles modified analyzed for suggestions, and now there seems but little else to fall back they are too expensive for ordinary Wildows' caps are now relegated to

Some one says that the next innovahips in vain effort to make them walking length must sooner or later have suggested their adoption to some hawk eyed fashion designer. At present gowns are merely plaited over the hips, but they are laid in loose folds so decidedly suggestive of the pannier that the inference that panniers are about to be adopted is a natural one.

Another of the new ideas adopted is that of wearing sleeveless dinner gowns. These have the necks cut high, but are without sleeves. This is a fashion that was popular in 1876 and is af-fected only by ladies who have fine

Paris, Feb. 24.—There have been a good many Americans in Paris of late, the majority of them being on their way south to enjoy the balmy air of the Mediterranean countries. The crowd that every day hangs about the exposition grounds is a foreign one, the

underneath, are upon the models in the shops now displayed for spring wear.

With regard to ornaments, in the first

women.

CATHERINE TALBOT.

Fashions In Mourning. Many widows, finding crape veils and juvenile gowns.

| bonnets too heavy, replace them with Pastel colors still are worn, Light black silk grenadine, but the crowns of looking with its veneering of gilt. It will not please and it will not last. Fremlet would have shown better taste and he executed his groups with less of the rage.

Pastel colors still are worn. Light mauves, reed greens and the new shade called flame pink have been adopted for general wear and by spring will be all the rage.

The spring hats that are being snown gauzes and shot ribbons, the ribbon lesser degrees of mourning are made in in the shops are not especially novel, with lace upon the edges, all will cerdual, fancy and satin straw, cloth or How could they be, for fashion tacitly acknowledges that she has come to the acknowledges that she has come to the ribbons, too, will have their admirers, combine estrich feathers with crape. acknowledges that she has contained a contained and the she has been she had been s distes are ransacking the old galleries and poring over old plates in a vain effort to discover something at least relatively new. Vandyke's pictures relatively new. Vandyke's pictures considered the new collars over th much more lasting than any woven felt toques and hats are trimmed with fabric, is sensibly being introduced. huge rosettes and folds of chiffon, black portraits of Josephine have been studied and restudied for empire effects, when soiled and the painting used to most a la mode), with dull jet; but

wearers, especially with the painted skirt fronts which the fashionable wo-men are fond of donning.

elderly women; younger widows simply wear a white rouleau inside the bonnet. The shape of the cap undergoes but litskirt fronts which the fashionable wotion in skirtmaking will be the adoption of the pannier; the natural sequence, this, of the very long skirts that
we have been wearing, for the instructive draping of the long skirts over the
ive drapi gowns with cut out bands across the or of net, bordered with a hem of crape skirt, and with silk of a lighter shade or three or five rouleaux. Spotted nets

Coiffeurs are introducing the fashion depth of woe jet only is permissible, giv-of turning the hair straight back from ing place by and by to pearls and diathe face, a style that suits very few monds. Jet purse chains are made in bright, not dull, jet. There is plenty of Leghorn hats are expected to be very choice in small dull and bright jet popular this coming season. For trim-ming them wide ribbons, estrich plumes now entirely the fashion, and balls of and flowers will be much used, al-though a great deal of straw braid is to be utilized.

| The formal balls of the same appearance, but is harder and more durable, are made on the to best advantage, but the woman with the slender, graceful limb finds the rose colored or wine colored velvets or satins best for bringing out her good points.

Some odd combinations of colors. so ago an orange gown was the excep-blocks—viz, stiffeners, which keep them considered smart. For instance, lavconsidered smart. For instance, lavender and certain shades of blue, such as powder blue and hyacinth blue, are affected by fashion leaders. The popularity of a fashion seems to be gauged largely by its audacity.

It is of safe of the series stage of widowhood, when evening dress is ignored and the deep mourning high gown is considered suitable for all occasions, white Marie Antoinette fichus in chiffon or lisse, with plain frillings, so the selected. For those who desire a good durable silk of the newer style peau de gant is to be recommended for dress foundations, especially those which are to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be remain unabated in popularity and are considered to be considered to be remain unabated in popularity and are considered to be considered to be remain unabated in popularity and are considered to be consider



SPRING PANNIER SKIRT.

CORNERLESS room would be | materials may be put or in which mem- on brackets. s the basis of all opportunities for dec-

prative beauty. Probably the most difficult parts of the room to finish off suitably are these same corners. All sorts of furnishing levices in the shape of oriental nooks and corr sponding absurdities have been introduced with a view of dispos-ing of unsightly spaces; but, as a rule, the result has been worse than the evil, for to the eye of good taste an priental nook in a modern room is an ncongruity sadly contrary to the spirit of art. Oriental corners are all very well in oriental rooms, but the spirit of the best architecture has been that house, even in its interior decorations, should conform to the prevailing plainer idea. For instance, in the old Italian palaces there is an abundance slender marble columns, delicate marble carvings, sumptuous marble stairways and pillared marble alcoves whose spacious windows looked out or fountained rose gardens. This was well in the architect who was striving after coolness and beauty. In the old English houses, with their dark walnscoted halls and stoutly built rooms, whose design was comfort, there can be found desire to shut out the cold winter blasts. The Englishman's halls were dark and heavy as his own broading, sluggish temperament. In the orient the aim was to secure coolness and secrery, and the light was allowed to omer into the house through delicately carved screens and latticeworks of wood or marble. It was not the English shrinking from intrusion that actuated the oriental, but a jealous horror of prying eyes. Throughout the more princely domicfles there were everywhere alcoves, curtained and lattinooks, into which one might slip and escape one's own family in a country where no one trusted even his brother. The life of a land is therefore the best criterion of what will be allowable in Be decorative art.

Most modern rooms are furnished without any thought of the corners. If the room is a small one and there is a best way to accomplish this is so to fin-sh the angles in its obtline that they will not be noticed. A talt plant, a skill-folly levised curtain, a cabinet, a small able crossing it, will perhaps give the

A corper in a library may be put to good use by fitting it up with a small writing table. This table may be nothern more than a triangular board first urnekets screwed to the wall the uter edge being nicely rounded off, he board should be painted or stained

relieved by a set of ornamental plates cheer to the prosy apartment.

and ornamental. A small wastebasket corner of the effect of stiffness when the reasoning powers of their elders underneath, a chair at one side, with a it is occupied by a table or large ped- | Care should be taken that no oil medtabouret, on which stands a flowerpot estal on which is a marble figure. The leine touches the lips, and it is a good and plant, for the other side, and the plants are arranged on little brackets plan when such medicine has to be

corner. The style of the corner must conform with that of the rest of the A student of Shakespeare may arrange corner with prints representing places famous in Shakespearent his-

tory, prints of the poet's characters or of famous actors in favorite roles. Por-



traits of some of Shakespeare's friends

and busts of Shakespeare himself in as

many poses as can be obtained will add

its own use and individuality. If the

bookcase stands in one corner, the writ-

A TASTEFULLY ARRANGED CORNER.

top with a couple of thegenesses of calendar may hang on the wall opposite water colors or a piece of ornamental is the colors paper. This should be the little shelf, with some photographs china.

The main that brace headed tacks, under it. To light the desk a large sustil a cupboard, into which writing pended from a chain will be both useful paims often relieves a drawing from specially applies to children, who lack juice.

and varnished and then covered on the may border one side of the table. A photographs and the other with small

roublesome corner is finished.

so disposed as not to be noticed at a taken to moisten the mouth—not the lips—with water previously. After tak-

In a library a corner may be furnish- nauseous taste.

A CORNERLESS from would be monotonous to most of us. The monotonous to most of us. The appearance of greater space in a appearance of greater space in a circular room of like area would not any any means compensate for the loss of variety that angles in a square of cectangular room impart. The breaking up of the wall space by corners pormits the introduction of that constant works, plaster on the introduction of that constant works, plaster on the introduction of that constant works united with similarity, which against the introduction of that constant works united with similarity, which against the introduction of that constant works plaster on the introduction of the country, reproductions of points of her famous statues and bits of pottery in the Greek fashion. This would be closed until the drawing room a table on which are china and a handsome unframed enthing the drawing room a table on which are china and a handsome unframed enthing the drawing room at table on which are china and a handsome unframed enthing that had been sent the closed of a pound of raisins (stoned and cut into same particular subject. Greece, for instance, being the topic, the corner can be called in the case the nostrilis should be closed that the case the nostrilis should be closed the case the case the nostrilis the case the case the case the case the ca tressing to the nurse, and such med-icines should not be given without full directions from the doctor or dispenser

Cut one and a half pounds of apple

lemon and a little of the fuice. Put a

make a small hole with a wooden skew er in the middle of the apple and pour in a little water, and when the fruit is The corners should be the costest cold cover it with short pasts and bake spots in the room, each corner having in a moderately hot oven.

### A RICH CAKE.

Beat three-quarters of a pound of butter with a wooden spoon until it is troublesome corner is finished.

In the dining room the corner may be fitted with one of the triangular chinal closets which can be purchased for so little. In case the china closet owned by the family is a flat one, it can be placed across the corner and its height trelieved by a set of ornamental plates.

so disposed as not to be noticed at a casual glance.

In a dining or sitting room which has ing bitter drugs—such as quassia, quilleght of castor sugar and beat the ingredients for ten minutes. Stir in, one at a time, the yolks of eight eggs and a wineglass of rum or brandy, and when placed across the corner and its height of castor sugar and beat the ingredients for ten minutes. Stir in, one at a time, the yolks of eight eggs and a wineglass of rum or brandy, and when relieved by a set of ornamental plates. back of the tongue and cleans away the of currants, a quarter of a poun

as a swallow a preparation of valerian or assertida which has been held right one pound of flour mixed with two teatunder its nose for a few minutes. Again, there are medicines which must the well diluted before they can be swall into a buttered cake itn which has been to cake it in the cake it into a buttered cake itn which has been to cake it in the ca lowed, such as sulphuric ether or spirits lined with buttered paper and bake it of ammonia, etc. If given in a concentrated condition, the sensation of chok-ing is dangerous to the patient and dis-until it is done. When quite cold, cover the top with almond paste made thus: Put one pound of ground sweet alm-

nds into a basin and mix them to a mooth paste with whisked white of gg; add a few drops of vanilia essence and spread evenly over the top sine of harm, and two cares of five, a table of the cake. The following day cover the cake with white sugar leing, spreadof sugar until they are reduced to a large tevenly with the blade of a large pulp; then add the grated rind of half knife, which should be dipped in hot vater occasionally.

When the icing is set, the cake may be prnamented with fancy bonbons. For the white icing mix one pound of sleved icing sugar with sufficient whisked white of egg to form a fairly oft paste; add a teaspoonful of le juice and beat the icing for fully ten

Stew some applies which have been peeled and cut into silices with only sufficient water to keep them from burning and without any sugar. When they are done, beat them to a pulp, add a small piece of butter and sufficient molasses sirup to sweeten the apple; then stir in half a saltspecofful of powdered cinnamon and a little grated lemon peel. Cover a tin baking plate which has been buttered with some short pasts of medium thickness, then spread with a layer of the apple and scatter some dates which have been washed, atoned and cut up into small pieces over it; add more apple and then cover in with the pasts and bake at once in a moderately hot oven. A few minutes before the cake is done brush it over with white of egg and dust it with powdered sugar. Turn the cake out of the Gray Malles.

APPLE SHIFTLE.—Take one paid of spoid such as the same was a sum of a spoid and supple and sufficient from the pasts and sufficient from the pasts and sufficient from the pasts and the pulp and scatter some dates which have been washed, atoned and cut up into small pieces over it; add more apple and then cover in a moderately hot oven. A few minutes before the cake is done brush it over with white of egg and dust it with powdered sugar. Turn the cake out of the layer of the apple into a ple dish and dered sugar. Turn the cake out of the

### Brotled Partridge.

over with warm butter and then cover and coast them in a hot oven for about it thickly with fine brown crumbs which 25 minutes (allow longer if the field at have been mixed with some chopped large), basting them frequently and paraley, a very little mixed onlyn and turning them several times. Just hebookcase stands in one corner, the writing desk should occupy another, the
low couch still another and an easy
chair or the low table, with its plants
or useful and pretty cods and ends yet
another.

MADGE PORTER.

The start of fruits you prefer, like
practice. Freeze as

The other half of the sorre in the bird over a clear fire for 10 minutes, but for serving the fish scatter some chooks
the bird over a clear fire for 10 minutes, but for serving the fish scatter some chooks
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the bird over a clear fire for 10 minutes,
the bird over a clear fire for 10 minutes,
the bird over a Giving Medicine to Children. usual, and, if you prefer, add, when room. The other half of the bird would key, let it bull up; remove the same. Hospital nurses will tell you that a partly frozen, one pint of cream, whip make a fainty little hash for another pan from the show and size in the your large amount of tact is required to get ped. Some fruits will deed nowe sugar, meal. The bones should be removed of an egg which has been bented and meal of the surrounded by with two temposorficies of temposor



DINNER Melligationay flour. Baked Herring- Baked Petators Boiled Turnips. Ending balad-Stowed Online French Bills. Blancmange Codes.

MULLICATAWNY SOUP.-Wake some stock spoonful of energy powder and a transcendul of curry paste. Fry for a few nametes, your in the stock, varm when it comes to builting point, ma-son to tasts and atmiser for an time. Past juice and serve with busied rice.

## DESCRIPCE OR TEA.

Proft.
Ragout of Momels. Soiled Rice.
Futato Elbloos. French Broad. Lettuce and Radiolog. Presseros. Apple Souths.

APPLE MINISTELL-Take one plot of apple

layer of the apple into a ple dish and dered sugar. 10th the oven and serve

Take three or four small fish, wipe
then said more apple and continue in it cold.

Then with a cloth which has been wrung out of borns water, dry them and brush them over with warm but-Split a young partridge in half, re- ter and dust them lightly with flour, move the fest and brush one portion Place the fish on a buttered baking tin